



Family portrait depicting Alessandro Jacopo (left) and his father, Paolo Boncompagni Ludovisi, in their home at Palazzo di Spagna. (Credit: Allison Zurfluh)

Beyond those doors is an area called Chase Square, which is more open than the space was pre-renovation. On the right of the photo -- taken from the south side of the lobby area -- is a Malabar Square Garden area. To enter pre-arrival, the back of the photo is the left of the lobby entrance. Beyond those doors is an area called Chase Square, which is more open than the space was pre-renovation.

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Beyond these doors is an area called Chase Square, which is more open than the space you are pre-occupying. On the right of the photo - taken from the south side of the lobby area - is a Malvasia Square Quadra area. To enter proceed to the back of the photo in the left of the lobby entrance. Beyond these doors is an area called Chase Square, which is more open than the space you are pre-occupying. On the right of the photo - taken from the south side of the lobby area - is a Malvasia Square Quadra area. To enter proceed to the back of the photo in the left of the lobby entrance. Beyond these doors is an area called Chase Square, which is more open than the space you are pre-occupying. On the right of the photo - taken from the south side of the lobby area - is a Malvasia Square Quadra area. To enter proceed to the back of the photo in the left of the lobby entrance.

This is where the soft-spoken prince feels at home. The family Tenuta di Fiorano vineyard was founded in the 1940s by Prince Alberico Boncompagni Ludovisi (Alessandrojacopo's cousin) when he planted about three hectares of Cabernet Sauvignon and Merlot for his red wines, and Malvasia di Candia and Sémillon for his whites. He quickly became a legend in winemaking, but unexplainably uprooted nearly all his vineyards in 1998 in a dramatic exit from the art. Between 1999 and 2004, Alessandrojacopo, seized by a passion for the land and winegrowing, began the meticulous work of replanting the organic vineyard under the tutelage of Alberico, but this time planting Grechetto and Viognier. He has been producing wine since 2002. Under the regal shadow of Castel Gandolfo to the south - the summer residence of the Pope - six hectares of grapes thrive on a 200-hectar property that boasts views as far as St. Peter's Basilica to the north. *"Every year I restructure the vineyard,"* explains the prince, as we drive through golden fields dotted with red spring poppies, *"while increasing the number of vines as we go in order to have a wider selection of grapes."* Quality over quantity is the way he likes to keep it.



Alessandrojacopo with the award-winning Fiorano Bianco and Rosso (Credit: Allison Zurfluh)

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