



Family portrait depicting Alessandro Jacopo (left) and his father, Paolo Boncompagni Ludovisi, in their home at Palazzo di Spagna. (Credit: Allison Zurfluh)

Beyond those doors is an area called Chase Square, which is more open than the space was pre-renovation. On the right of the photo -- taken from the south side of the lobby area -- is a Maltese Square Garden area. To enter pre-arrival, the back of the photo is in the left of the lobby window. Beyond those doors is an area called Chase Square, which is more open than the space was pre-renovation. On the right of the photo -- taken from the south side of the lobby area -- is a Maltese Square Garden area. To enter pre-arrival, the back of the photo is in the left of the lobby window. Beyond those doors is an area called Chase Square, which is more open than the space was pre-renovation. On the right of the photo -- taken from the south side of the lobby area -- is a Maltese Square Garden area. To enter pre-arrival, the back of the photo is in the left of the lobby window.

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Beyond those doors is an area called Chase Square, which is more open than the space was pre-renovation. On the right of the photo - taken from the north side of the lobby area - is a Mallesimo Square Double door. To enter pre-arranged, the back of the photo is in the left of the lobby area. Beyond those doors is an area called Chase Square, which is more open than the space was pre-renovation. On the right of the photo - taken from the north side of the lobby area - is a Mallesimo Square Double door. To enter pre-arranged, the back of the photo is in the left of the lobby area. Beyond those doors is an area called Chase Square, which is more open than the space was pre-renovation. On the right of the photo - taken from the north side of the lobby area - is a Mallesimo Square Double door. To enter pre-arranged, the back of the photo is in the left of the lobby area.



Fiorano has always been an organic vineyard; it is in our blood and in our philosophy.

Alessandrojacopo Boncompagni Ludovisi

Photo courtesy of Tenuta di Fiorano

While Alessandrojacopo upholds tradition in the most Italian of ways, he also embraces new methods. *“I am very present here at Fiorano, despite my work in Rome and elsewhere. This is 2016, and I want to learn new things, more modern ways of working.”* Does he feel a princely responsibility for the region? *“I feel love for the region, the territory, for Tenuta di Fiorano where I have so many memories. It is important to work with locals. This vineyard is in Rome, in Lazio, which is such a wonderful and beautiful area, culturally and agriculturally. Our enologist, Lorenzo Constantini, is very present, very in gamba, and is always here - close to the wine. The contents of every bottle are the result of so many little details,*

so much care and selection.” Tenuta di Fiorano’s pride and joy – Fiorano Red – was given Quattro Viti AIS, and the Fiorano White was the recipient of Tre Bicchieri di Gambero Rosso on three separate years. The winery also produces Fioranello bianco and Fioranello rosso. Roughly an annual 25,000-bottle production makes this wine a Via Appia Antica exclusivity, sought-after internationally. Some of the finest restaurants in New York City and California have Fiorano on the wine list, with Japan, Holland, Germany, and other parts of Europe following close behind. And while Alessandro intends to bring production up to 32,000 bottles annually, for now the stock is always sold out.

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Beyond those doors is an area called Chase Square, which is more open than the space was previously. On the right of this photo - taken from the south side of the lobby area - is a Maldives Square Double room. To enter proceed to the back of the photo in the left of the lobby area. Beyond those doors is an area called Chase Square, which is more open than the space was previously. On the right of this photo - taken from the south side of the lobby area - is a Maldives Square Double room. To enter proceed to the back of the photo in the left of the lobby area. Beyond those doors is an area called Chase Square, which is more open than the space was previously. On the right of this photo - taken from the south side of the lobby area - is a Maldives Square Double room. To enter proceed to the back of the photo in the left of the lobby area.

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Credit: Allison Zurfluh



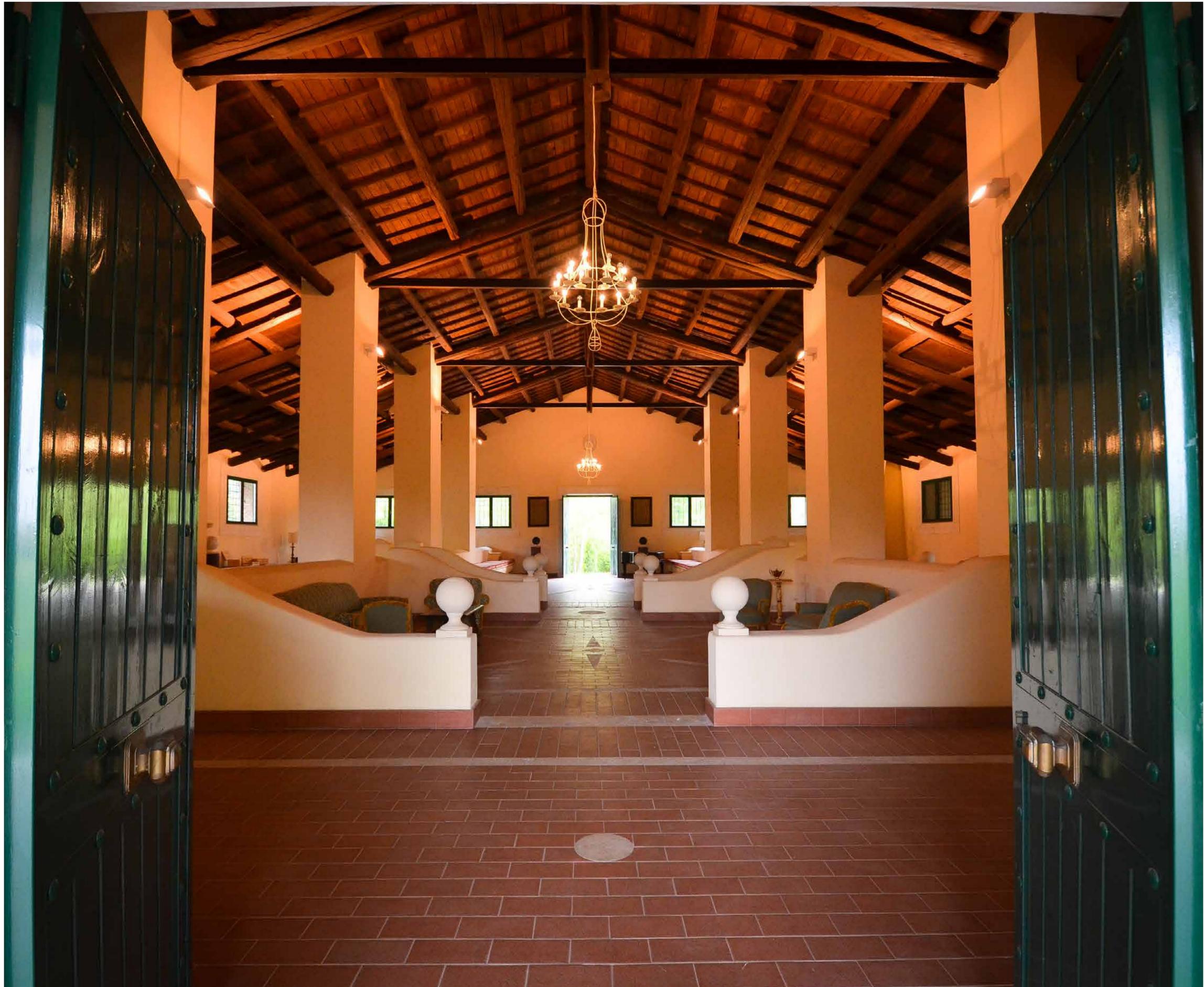
For more about Tenuta di Fiorano:
www.tenutadifiorano.it

For more about
 Gallerja Art Gallery in Rome:
www.gallerja.it

Down at Santa Fresca – the heart of the estate – sits a cluster of restored buildings, a chapel, and a swimming pool and extensive gardens that evoke *la grande bellezza* of Rome’s most celebrated parks. The family uses the main villa for weddings, conventions, tastings, and sommelier master classes, and plans for even more cultural and artistic events are on the horizon, as well as exhibits of sculpture and photography, theatre productions, poetry readings: things that work well with the concept of an oasis outside of Rome. Used, silos have been tagged as future accommodation, and off in the distance, a vast country home awaits renovation, which not long from now will host Alessandrojaco and Carolina’s budding family.



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The main villa at Tenuta di Fiorano. (Credit: Allison Zurfluh)

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Beyond those doors is an area called Chase Square, which is more open than the space was pre-renovation. On the right of this photo -- taken from the south side of the lobby area -- is a Malabar Square Quadlet area. To enter yourself in the back of the photo is the back office, and the space that leads to the entrance is to the left of the photo. Beyond those doors is an area called Chase Square, which is more open than the space was pre-renovation. On the right of this photo -- taken from the south side of the lobby area -- is a Malabar Square Quadlet area. To enter yourself in the back of the photo is the back office, and the space that leads to the entrance is to the left of the photo. Beyond those doors is an area called Chase Square, which is more open than the space was pre-renovation. On the right of this photo -- taken from the south side of the lobby area -- is a Malabar Square Quadlet area. To enter yourself in the back of the photo is the back office, and the space that leads to the entrance is to the left of the photo. Beyond those doors is an area called Chase Square, which is more open than the space was pre-renovation.

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